

SOOKE PHILHARMONIC ORCHESTRA and CHORUS

PROGRAMMING FROM PREVIOUS SEASONS

1998: Inaugural Season

JUNE 20, 1998 (Début Concert)

Norman Nelson, conductor & music director

Rob Gordy, choir director, with the Sooke Community Choir

Maximillian Jansen, tenor; Nathan McDonald, bass

Ave Verum Corpus, K.618	W.A. Mozart
Divertimento in F major, K.138	W.A. Mozart
Divertimento in D major for 2 Horns and Strings	Joseph Haydn
Selections by the Sooke Community Choir	
Chorus of the Hebrew Slaves, from the opera <i>Nabucco</i>	Giuseppe Verdi
Symphony No.1 in C, Op.21	L. van Beeethoven

1999

JUNE 18, 1999

Norman Nelson, conductor & music director

Louise Alexander, violin

Overture to <i>L'Italiana in Algeri</i>	Giocchino Rossini
Concerto in G K.216 for Violin	W.A. Mozart
Symphony No.8 in F Op.93	L. van Beeethoven

2000-2001

JUNE 16, 2000

Norman Nelson, conductor & music director

Samuel Seong, piano

Overture to <i>The Marriage of Figaro</i>	W.A. Mozart
Concerto Number 20 for Piano and Orchestra, K.466 in D minor	W.A. Mozart
Symphony No.2 in D Op.73	Johannes Brahms

DECEMBER 7, 2000: The Joy of Christmas

Norman Nelson, conductor & music director

Rob Gordy, choir director, & the Sooke Community Chor

Sinfony (Overture), from <i>Messiah</i>	G. F. Handel
And the Glory, from <i>Messiah</i>	G. F. Handel
Toy Symphony	Leopold Mozart
Concerto for Strings in A major	Antonio Vivaldi

Selections by the Sooke Community Choir
Hallelujah Chorus, from *Messiah* G. F. Handel
Christmas carol sing-along with orchestra, choir and audience

FEBRUARY 3 & 4, MARCH 17 & 18, APRIL 21 & 22: 2001 CHAMBER CONCERT SERIES

Norman Nelson, concertmaster

Christopher Symons — organ

Canzona for Double String Choir G. Gabrieli
Adagio for Organ and Strings T.G. Albinoni
Water Music Suite in F G.F. Handel
Gloria Antonio Vivaldi

JUNE 16, 2001

Norman Nelson, conductor & music director

Hannah Addario-Berry — cello

Overture to *Ruslan and Ludmilla* Mikhail Glinka
Cello Concerto in E minor, Op.85 Edward Elgar
Symphony No.2 in D, Op.43 Jean Sibelius

JULY 28, 2001: THE SOOKE FESTIVAL ORCHESTRA & CHORUS

Norman Nelson, conductor & music director

Voya Yawney, soprano; Carey Newman, baritone

Sooke Festival Chorus

Pavane, Op.50 Gabriel Fauré
Requiem, Op.48 Gabriel Fauré
L'Oiseau de Feu (The Firebird): Suite Igor Stravinsky
Slavonic Dances, Op.46, Nos. 1, 2, 4, 8 Antonin Dvořák

2001-2002

OCTOBER 27, 2001

Norman Nelson, conductor & music director

Voya Yawney, soprano; Jo Yawney, mezzo-soprano; Carey Newman, baritone

Sooke Festival Chorus

Gloria RV 589 Antonio Vivaldi
Requiem, Op.48 Gabriel Fauré

APRIL 6 & 7, 2002: 2002 CHAMBER CONCERT SERIES

Norman Nelson, conductor & music director

Mary Holland, conductor, with the Sooke Festival Chorus

Alison Crone, flute; Hollas Longton, violin

Suite No.2 in B minor for Flute and Strings, BWV 1067 J.S. Bach
Concerto No.1 in A minor for Violin and Strings, BWV 1041 J.S. Bach

Behold, the Tabernacle of God	Healey Willan
I Beheld Her, Beautiful as a Dove	Healey Willan
Rise Up, My Love, My Fair One	Healey Willan
O Sacred Head Now Wounded	Hans Leo Hassler
Jesu, Joy of Man's Desiring	J.S. Bach
Sleepers, Wake!	J.S. Bach

JUNE 15 & 16, 2002: 5TH ANNUAL SYMPHONY CONCERT

Norman Nelson, conductor & music director

Betty Allison, soprano

Fantasy Overture, <i>Romeo and Juliet</i>	P. I. Tchaikovsky
Antitheses	Cheryl Shantz
Songs of the Auvergne	Joseph Canteloube
O mio babbino caro, from <i>Gianni Schicchi</i>	Giacomo Puccini
Quando me'n vo (Musetta's Waltz), from <i>la Bohème</i>	Giacomo Puccini
Symphony No.7, Op.92 in A major	L. van Beethoven

2002-2003

APRIL 5 & 6, 2003: A SPRING CONCERT

Norman Nelson, conductor & music director

Lawrence de la Haye, clarinet; Eve-Lyn de la Haye, soprano

Sooke Philharmonic Orchestra & Chorus

Italian Serenade in G major for String Quartet	Hugo Wolf
Quintet for Clarinet and Strings, Op.115	Johannes Brahms
Requiem	John Rutter

JUNE 13 & 14, 2003: SYMPHONY CONCERT

Norman Nelson, conductor & music director

Margit Juhász, piano; James Warner, English horn

Overture, <i>The Bartered Bride</i>	Bedřich Smetana
Piano Concerto No.2 in c minor, Op.18	Sergei Rachmaninov
The Swan of Tuonela (Legends, Op.22)	Jean Sibelius
Symphony No.9 in e minor, Op.95 (New World)	Antonin Dvořák

2003-2004

NOVEMBER 7 & 8, 2003: SYMPHONY CONCERT

Norman Nelson, conductor & music director

Nancy Washeim, soprano

Symphony No.35 in D major, K385 ("Haffner")	W.A. Mozart
Exxultate Jubilate, K165 (158a)	W.A. Mozart

Overture to *Rosamunde* D.644 Franz Schubert
Symphony No.8 in b minor (“Unfinished”) D.759 Franz Schubert

DECEMBER 5, 2003: CHRISTMAS CONCERT

Norman Nelson, conductor & music director

Betty Allison, soprano; Kathryn Whitney, alto; Jesse Cook, tenor; Steven Price, bass

Water Music Suite No.1 in F major G.F. Handel
Messiah:
Part 1 The Nativity
Hallelujah Chorus (from Part 2)
Worthy Is the Lamb That Was Slain – Amen (from Part 3) G.F. Handel

FEBRUARY 7 & 8, 2004: MAINLY MOZART!

Norman Nelson, conductor & music director

Müge Büyükçelen, violin

Divertimento in D major, K.136 W.A. Mozart
Concerto in D for Violin and Orchestra, K.218 W.A. Mozart
Simple Symphony for String Orchestra Benjamin Britten
Symphony No. 33 in B flat, K.319 W.A. Mozart

MARCH 6 & 7, 2004: CONCERTOS & MORE!

Norman Nelson, conductor & music director

Michael Chochran & Peter Smith, harpsichord;

Alison Crone & Cynthia Moorhouse, flute;

Chelsey Reiter & James Robertson, horn

Concerto for Two Harpsichords No.1 in C minor, BWV 1060 J.S. Bach
Concerto for Two Flutes No.5 in F major Joseph Haydn
Concerto for Horn in Eb Major, K.417 W.A. Mozart
Septet in Eb major, Op.20 L. van Beethoven

APRIL 3 & 4, 2004: PAPA HAYDN

Norman Nelson, conductor & music director

Simon Millerd, Trumpet;

Eve-Lyn de la Haye, soprano; Erin Cunes, alto; Eric Olsen, tenor; Jeremy Bowes, bass

Sinfonia No. 10 in D Major Franz Joseph Haydn
Concerto for Trumpet Franz Joseph Haydn
Mass in Time of War Franz Joseph Haydn

JUNE 18 & 19, 2004: AN EVENING OF ROMANTIC FAVOURITES

Norman Nelson, conductor & music director

Müge Büyükçelen, violin

Overture to *Donna Diana* Emil von Reznicek
Violin Concerto in A, K.219 W.A. Mozart
Symphony No. 4, Op.36 P. I . Tchaikovsky

AUGUST 5, 2004: MUSIC WITH A VIEW

Norman Nelson, conductor & music director

Kathryn Whitneym mezzo-soprano

Radetzky March	Johann Strauss, Sr.
Morris Dance from Incidental Music to <i>Henry VIII</i>	Edward German
O! mio babbino Caro from <i>Gianni Schicchi</i>	Giacomo Puccini
Voi che sapete from <i>The Marriage of Figaro</i>	W.A. Mozart
Music from the Royal Fireworks	G.F. Handel
Gold and Silver Waltz	Franz Lehar
<i>The Merry Widow</i> Waltz	Franz Lehar
Chant sans paroles	P. I. Tchaikovsky
Ombra mai fu from <i>Xerxes</i>	G.F. Handel
Una voce poco fa from <i>The Barber of Seville</i>	Gioacchino Rossini
The Parade of the Tin Soldiers	Lon Jessel

SEPTEMBER 5, 2004: FLING ON THE FLATS (repeated Sept. 6 at Arbutus Ridge)

Norman Nelson, conductor & music director

Betty Allison, soprano; Kathryn Whitneym mezzo-soprano; Eric Olsen, tenor; Bill Kelly, baritone

Overture: <i>William Tell</i>	Gioacchino Rossini
Caro nome che il mio cor from <i>Rigoletto</i>	Giuseppe Verdi
Il mio tesoro intanto from <i>Don Giovanni</i>	W.A. Mozart
Una voce poco fa from <i>The Barber of Seville</i>	Gioacchino Rossini
Deh vieni alla finestra from <i>Don Giovanni</i>	W.A. Mozart
Libiamo, ne'lletti callci from <i>La Traviata</i>	W.A. Mozart
Non piu andrai from <i>The Marriage of Figaro</i>	W.A. Mozart
Parto, Parto from <i>La Clemeza di Tito</i>	W.A. Mozart
La ci darem la mano from <i>Don Giovanni</i>	W.A. Mozart
Vissi d'arte, vissi d'amore from <i>Tosca</i>	Giacomo Puccini
Radetzky March	Johann Strauss, Sr.
La donna e mobile from <i>Rigoletto</i>	Giuseppe Verdi
Duetto buffo di due gatti	Gioacchino Rossini
Se vuol ballare from <i>The Marriage of Figaro</i>	W.A. Mozart
Mattinata	Leoncavallo
Jewel Song from <i>Faust</i>	Charles Gounod
Deh, vieni non tardar from <i>The Marriage of Figaro</i>	W.A. Mozart
Tenor and Baritone	Lane Wilson
Evening Prayer from <i>Hansel and Gretal</i>	Engelbert Humperdink
Bella figlia dell'amore from <i>Rigoletto</i>	Giuseppe Verdi
Thunder and Lightning Polka	Johann Strauss, Jr.

2004-2005

OCTOBER 29 & 31, 2004: A CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Nikki Chooi, violin; Oliver Aldort, cello

String players from S.D. 61 Festival Orchestra

Peter Smith & Linda Gould, piano; Christopher Taber, violin

Mary Holland, narrator

Symphonic Poem: Danse Macabre, Op.40

Cello Concerto No. 1 in A minor, Op. 33

Carnival of the Animals

Concerto for Violin in D minor, Op.47

Camille Saint-Saëns

Camille Saint-Saëns

Camille Saint-Saëns

Jean Sibelius

DECEMBER 3 & 4, 2004: MESSIAH

Norman Nelson, conductor & music director

Nancy Washeim, soprano; Sara Fryer, mezzo soprano; Chaliun Poppy, bass-baritone

Sooke Philharmonic Chorus

Messiah

G.F. Handel

FEBRUARY 12 & 13, 2005: MOZART THE MASTER

Norman Nelson, conductor & music director

Sarah Fryer, mezzo soprano

George Kereluk, bassoon

Divertimento No. 11 in D, K.251

Bassoon Concerto in B-flat, K.191

Parto, Parto from *La Clemeza di Tito*

Recitative and Rondo: Ch'io mi scordi di te?, K.505

Symphony No. 21 in A, K.134

W.A. Mozart

W.A. Mozart

W.A. Mozart

W.A. Mozart

W.A. Mozart

MARCH 19 & 20, 2005: SPRING ... AND OTHER SEASONS!

Norman Nelson, conductor & music director

Mary Holland, Choral Director – Sooke Philharmonic Chorus

Christopher Taber, violin

Voya Yawney, soprano; Martin Sadd, tenor; Steven Price, baritone

Concerto for Orchestra in G, RV 151

Le Quattro Stagioni, Op.8, #1-4

Missa Brevis No.5 in F# minor

Mass No.2 in G, D.167

Antonio Vivaldi

Antonio Vivaldi

Healey Willan

Franz Schubert

APRIL 16, 2005: BENEFIT CONCERT FOR HOLY TRINITY ANGLICAN CHURCH

Norman Nelson, conductor & music director

Mary Holland, Choral Director – Sooke Philharmonic Chorus

Christopher Taber, violin

Voya Yawney, soprano; Martin Sadd, tenor; Steven Price, baritone

Concerto for Orchestra in G, RV 151

Antonio Vivaldi

Le Quattro Stagioni, Op.8, #1-4

Antonio Vivaldi

APRIL 30, 2005: MUSIC & MEMORIES

Norman Nelson, conductor & music director (Strings Orchestra)

Sooke Community Choir; Sooke Junior/Senior Youth Choirs

Sooke Philharmonic Chorus

7 works sung by Sooke Community Choir

5 works sung by the Youth Choirs

6 works sung by the Sooke Community Choir

Divertimento in D major, K.136

W.A. Mozart

Rumanian Folk Dances

Béla Bartók

Ave Verum Corpus

W.A. Mozart, arr. Johann Muller

Chorus of the Hebrew Slaves from *Nabucco*

G.Verdi, arr. G. Pliska

JUNE 4 & 5, 2005: SYMPHONY CONCERT

Norman Nelson, conductor & music director

Linda Gould, piano

Overture to *Candide*

Leonard Bernstein

Rhapsody in Blue

George Gershwin

Adagio for Strings, Op.11

Samuel Barber

Symphony No.1 “Pilgrimage” (world première performance)

Cheryl Shantz

Symphony No.5 in C minor, Op.67

L. van Beethoven

2005-2006

SEPTEMBER 4, 2005: THE PHILHARMONIC FLING

Norman Nelson, conductor & music director

Betty Allison, soprano; Kathryn Whitney, mezzo soprano; Martin Sadd, tenor

The Victoria Gilbert & Sullivan Singers

Prelude to Act I of *Carmen*

Georges Bizet

Un bel di from *Madama Butterfly*

Giacomo Puccini

Una furtiva lagrima from *L’Elisir d’Amore*

Gaetano Donizetti

Che faro senza mi Euridice from *Orpheus ed Euridice*

Christoph Gluck

O soave fanciulla from *La Boheme*

Giacomo Puccini

Sequidilla from *Carmen*

Georges Bizet

La donna e mobile from *Rigoletto*

Giuseppe Verdi

Songs to the Moon from *Russalka*

Antonin Dvorak

Va Pensiero from <i>Nabucco</i>	Giuseppe Verdi
Radetzky March	Johann Strauss, Sr.
Bei mannern, velche Liebe fuhlen from <i>The Magic Flute</i>	W.A. Mozart
Memory from <i>Cats</i>	A. Lloyd Webber
Duetto buffo di due gatti	Gioacchino Rossini
four selections from <i>The Mikado</i> :	Gilbert & Sullivan
As Some Day It May Happen (I've got a little list)	
Three Little Maids from School	
I Am So Proud	
Madrigal: Brightly Dawns Our Wedding Day	
Libiamo, ne'lieti calici from <i>La Traviata</i>	Giuseppe Verdi

OCTOBER 28 & 30, 2005: A CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Shika Card, piano; Nikki Chooi, violin

String players from S.D. 61 Festival Orchestra

Mary Holland, narrator

La Boutique Fantastique	Ottorini Respighi
Concerto for Piano and Orchestra, Op.16 in A minor	Edvard Grieg
Peter and the Wolf, Op.67	Serge Prokofiev
Concerto for Violin and Orchestra, Op.35 in D major	P.I. Tchaikovsky

DECEMBER 2 & 3, 2005: MESSIAH

Norman Nelson, conductor & music director

Nancy Washeim, soprano; Kathryn Whitney, mezzo soprano; Martin Sadd, tenor; Wade Noble, baritone

Sooke Philharmonic Chorus

Messiah	G.F. Handel
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FEBRUARY 11 & 12, 2006: MOZART'S 250TH

Norman Nelson, conductor & music director

Heather MacLeod, soprano

Charlene De Vries, flute

Overture to <i>Les Petits Riens</i> , K.Anh.1, No.10	W.A. Mozart
Serenade: Wind Octet in C minor, KV.288	W.A. Mozart
L'ho perduta from <i>The Marriage of Figaro</i>	W.A. Mozart
Zeffiretti lusinghieri from <i>Idomeneo</i>	W.A. Mozart
Un moto di gioia me sento from <i>The Marriage of Figaro</i>	W.A. Mozart
Flute Concerto in D major, KV.314	W.A. Mozart
Symphony No.31 (Paris), KV.297	W.A. Mozart

MARCH 18 & 19, 2006: HAYDN CHAMBER CONCERT

Norman Nelson, conductor & music director

Wade Noble, conductor, with the Sooke Philharmonic Chorus

Nancy Washeim, soprano; Barbara Black, alto; John Dougty, tenor; Wade Noble, bass

David Watson & Tia Leschke, horns

Divertimento for Two Horns & Strings in D, Op.2, No.5	Joseph Haydn
Symphony No.94 in G, "Surprise"	Joseph Haydn
The Nelson Mass	Joseph Haydn

JUNE 9 & 11, 2006: MUSIC OF THE SEA (an evening with British Composers)

Norman Nelson, conductor & music director

Sarah Fryer, mezzo soprano

Overture: The Wasps	R. Vaughan Williams
Four Sea Interludes from the opera <i>Peter Grimes</i>	Benjamin Britten
Sea Pictures, Op.37	Edward Elgar
Enigma Variations	Edward Elgar
Fantasia on British Sea Songs	Henry Wood

JULY 16, 2006: THE PHILHARMONIC FLING!

Norman Nelson, conductor & music director

Müge Büyükçelen-Badel, violin

Kathryn Whitney, mezzo soprano; Grant Smalley, tenor

The Sooke Pipes & Drums

Janette Chrysler, cello

Tritsch-Tratsch Polka	Johann Strauss
Perpetuum Mobile	Johann Strauss
Vilia from <i>The Merry Widow</i>	Franz Lehar
Waltz from <i>The Merry Widow</i>	Franz Lehar
Salut D'Amour	Edward Elgar
Liebesleid	Fritz Kreisler
Che Faro Senza Mi Euridice from <i>Orpheus and Euridice</i>	C.W. von Gluck
Gold and Silver Waltz	Franz Lehar
Willow, Tit Willow from <i>The Mikado</i>	Gilbert & Sullivan
There's Beauty in the Bellow of the Blast from <i>The Mikado</i>	Gilbert & Sullivan
selections by the Sooke Pipes and Drums	
Teddy Bears Picnic	John W. Bratton
La Cumparsita	G.H. Matos Rodriguez
Le Cygne from <i>The Carnival of the Animals</i>	Camille Saint-Saëns
Take a Pair of Sparkling Eyes from <i>The Gondoliers</i>	Gilbert & Sullivan
Poor Wandering One from <i>The Mikado</i>	Gilbert & Sullivan
Praeludium and Allegro	Fritz Kreisler
O! mio babbino Caro from <i>Gianni Schicchi</i>	Giacomo Puccini
Hungarian Dance No.5	Johannes Brahms

2006-2007

OCTOBER 21 & 22, 2006: A CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Lisa Tahara, piano

string players from S.D. 61 Festival Orchestra

España – Rhapsody

Piano Concerto No.3, Op.30 in D minor

Symphony No.2, Op.73 in D

Emmanuel Chabrier

Sergei Rachmaninov

Johannes Brahms

OCTOBER 29, 2006: WE SAIL THE OCEAN BLUE (a benefit concert of seafaring music and song)

Norman Nelson, conductor & music director

Naden Band

Benjamin Butterfield, Peter Butterfield and Ken Lavigne, tenors

Stephanie Greaves, soprano; Sarah Fryer, mezzo soprano

Overture: *Pineapple Poll*

The Sailors Song from *Dido & Aeneas*

The Gondolieri from *The Gondoliers*

Oh! Is There Not One Maiden Breast from *The Pirates of Penzance*

Sea Pictures, songs 4 & 5

It Had To Be You

Fantasy on a Sea Chanty

Tall Ships

Pirates of the Caribbean

Northwest Passage

Adagio for Strings

Blow the Wind Southerly

Fantasia of British Sea Songs

Gilbert & Sullivan

Henry Purcell

Gilbert & Sullivan

Gilbert & Sullivan

Edward Elgar

Gus Kahn

J. Curnow

Doreen Saville-Burles

Stan Rogers

Stan Rogers

Samuel Barber

arr. Sir Henry Wood

DECEMBER 1 & 2, 2006: MESSIAH

Norman Nelson, conductor & music director

Nancy Washeim, soprano; Yael Izkovich, contralto; Martin Sadd, tenor; Wade Noble, bass

Sooke Philharmonic Chorus

Messiah

G.F. Handel

FEBRUARY 3 & 4, 2007: ENCORE! AMADEUS

Norman Nelson, conductor & music director

Timmy Chooi, violin

Rainer Roth, oboe; Lawrence de la Haye, clarinet; David Watson, horn; George Kereluk, bassoon

Sinfonia Concertante in E-flat for Oboe, Clarinet, Horn, Bassoon and Orchestra

Concerto in D for Violin and Orchestra, K.218

Symphony No.40 in G minor, K.550

W.A. Mozart

W.A. Mozart

W.A. Mozart

MARCH 10 & 11, 2007: MUSIC OF THE NIGHT

Norman Nelson, conductor & music director

Martin Sadd, tenor

many of the orchestra members featured as soloists

Siegfried Idyll	Richard Wagner
Nocturne, Op.60	Benjamin Britten
Serendade, Op.22	Antonin Dvořák
Night Music of Madrid	Luigi Boccherini
Serenade No.6, K.239 in D (Serenata Notturna)	W.A. Mozart

MARCH 31 & APRIL 1, 2007: BACH – CONCERTOS & CANTATAS

Norman Nelson, conductor & music director

Wade Noble, conductor, with the Sooke Philharmonic Chorus

Nancy Washeim, soprano; Barbara Black, alto; John Dougty, tenor; Paul Boughen, bass

Christopher Taber, violin; Yasuko Eastman, violin

Brandenburg Concerto No.1 in F major, BWV1046	J.S. Bach
Christ lag in Todesbanden, BWV4	J.S. Bach
Violin Concerto No.2 in E major, BWV1042	J.S. Bach
Gott fähret auf mit Jauchzen, BWV43	J.S. Bach

JUNE 22 & 23, 2007: 10TH ANNIVERSARY CONCERT

Norman Nelson, conductor & music director

Tanya Prochazka, cello

Scherzo from <i>A Midsummer Night's Dream</i> , Op.61	Felix Mendelssohn
Concerto for Violoncello in B minor, Op.104	Antonin Dvořák
Symphony No.5 in E minor, Op.64	P.I. Tchaikovsky

JULY 15, 2007: THE PHILHARMONIC FLING!

Norman Nelson, conductor & music director

Heather Macleod, soprano

Nicole Arendt, xylophone

The Sooke Pipes & Drums

Belle of the Ball	Leroy Anderson
<i>Swan Lake</i> : Dance of the Swans; Scene; Hungarian Dance	P.I. Tchaikovsky
Vedrai Carino from <i>Don Giovanni</i>	W.A. Mozart
Un moto di gioia me sento from <i>The Marriage of Figaro</i>	W.A. Mozart
Intermezzo from <i>Cavalleria Rusticana</i>	Pietro Mascagni
Concertino for Xylophone and Orchestra	Toshiro Mayuzumi
Banditen Galopp	Johann Strauss, Jr.
Sooke Scottish Medley	Brent Straughan
Berceuse from <i>Jocelyn</i>	Benjamin Godard
Jumping Bean	Robert Farnon
On the Track	Jack Simpson

Jamaican Rumba
Summertime from *Porgy and Bess*
Czardas
Rumanian Dances, Nos. 5, 6, 7
Radetsky March

Arthur Benjamin
George Gershwin
Vittorio Monti
Béla Bartók
Johann Strauss, Sr.

2007-2008

NOVEMBER 3, & 4, 2007: A CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Dylan Phillips, piano

string players from the S.D. 61 Festival Orchestra

Overture: *William Tell*
Petite Suite
Symphony No.4, "The Italian"

Gioachino Rossini
Claude Debussy
Felix Mendelssohn

NOVEMBER 30 & DECEMBER 1, 2007: MESSIAH

Norman Nelson, music director; Wade Noble, conductor

Sooke Philharmonic Chorus

Nancy Washeim, soprano; Kim Greenwood, mezzo soprano; Jeremy Notheisz, tenor; Chaliun Poppy, bass-baritone
Messiah

G.F. Handel

FEBRUARY 2 & 3, 2008: THE MAGIC OF MOZART

Norman Nelson, conductor & music director

Carolyn Tsao, piano

Alison Crone, flute

Symphony No.24 in B-flat major, K.182
Piano Concerto No.20 in D minor, K466
Andante in C major for Flute and Orchestra, K.315
Symphony No.35 in D major, K.385 "Haffner"

W.A. Mozart
W.A. Mozart
W.A. Mozart
W.A. Mozart

MARCH 8 & 9, 2008: GEMS FROM THE LAST CENTURY

Norman Nelson, conductor & music director

Stephen Lewis, saxophone; Christopher Taber, violin

Dawn Hage, trumpet; James Warner, cor anglais

Ragtime
Concerto for Alto Saxophone
On Hearing the First Cuckoo in Spring
The Lark Ascending
Quiet City
Serenade for String Orchestra, Op.20
The Banks of Green Willow
Rumanian Dances

Igor Stravinsky
Alexander Glazunov
Frederick Delius
R. Vaughan Williams
Aaron Copland
Edward Elgar
Butterworth
Béla Bartók, arr. Norman Nelson

APRIL 5 & 6, 2008: ANCIENT & MODERN

Norman Nelson, conductor & music director

Wade Noble, choral director, Sooke Philharmonic Chorus

Victoria Children's Choir

Alison Crone, flute

Suite No.2 in B minor for Flute and Strings, BWV1067

Suita Grammaticale

Requiem in C minor

J.S. Bach

Aulis Sallinen

Luigi Cherubini

JUNE 20 & 21, 2008: SOLSTICE CELEBRATION

Norman Nelson, conductor & music director

Müge Büyükçelen-Badel, violin

Matthew Russell, marimba

Overture, Roman Carnival

Violin Concerto, Op.14

Marimba Concerto No.1

Jimmy Sky Rhapsody (world première)

Rhapsody No.1

Hector Berlioz

Samuel Barber

Ney Rosauo

Cheryl Shantz

Georges Enesco

JULY 13, 2008: THE PHILHARMONIC FLING!

Norman Nelson, music director; Christopher Taber, conductor

Allison Ward, soprano; Stephen Barradell, bass/baritone

The Sooke Pipes & Drums

Overture to *Ruslan and Ludmilla*

The Syncopated Clock

Oliver!

“Ach, ich fuhl's es ist verschwunden” (from *The Magic Flute*)

Jumping Bean

Seabreeze on Sooke Basin

“Ho capito, Signor, si!” (from *Don Giovanni*)

Oklahoma (selections)

“In diesen heil'gen Hallen” (from *The Magic Flute*)

“Bel Mannern, weiche Liebe fuhlen” (from *The Magic Flute*)

Carmen Prelude

Amazing Grace

Overture to *The Barber of Seville*

“Il lacerato spirito” (from *Simon Boccanegra*)

Blue Danube Waltz

Fiddler on the Roof (selections)

“Quando me'n vo soletta” (from *La Bohème*)

Radetzky March

“Poor Wandering One” (from *The Pirates of Penzance*)

“Papageno, Papagena” (from *The Magic Flute*)

Michael Glinka

Leroy Anderson

Lionel Bart

W.A. Mozart

Robert Farnon

Brent Straughan

W.A. Mozart

Richard Rodgers

W.A. Mozart

W.A. Mozart

Georges Bizet

arr. Brent Straughan

Gioacchino Rossini

Giuseppe Verdi

Johann Strauss

Jerry Bock

Giacomo Puccini

Johann Strauss

Arthur Sullivan

W.A. Mozart

Overture to *William Tell*

Gioacchino Rossini

2008-2009

NOVEMBER 1 & 2, 2008: A CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Timothy Chooi, violin

string players from the S.D. 61 Festival Orchestra

Petite Suite d'Orchestre, Op.29 (Jeux d'Enfants)

Georges Bizet

Violin Concerto in E minor, Op.64

Felix Mendelssohn

Symphony No.3 in E-flat major "Eroica", Op.55

L. van Beethoven

DECEMBER 6 & 7, 2008: J.S. BACH CHRISTMAS ORATORIO

Norman Nelson, conductor & music director

Cari Burdett, alto; Isaiah Bell, tenor; Chaliun Poppy, bass-baritone

Alison Crone, flute

Sooke Philharmonic Chorus

Suite No.2 in B minor for Flute and Strings, BWV1067

J.S. Bach

Christmas Oratorio, BWV248

J.S. Bach

JANUARY 31 & FEBRUARY 1, 2009: TOUCHING BASS WITH THE CLASSICS

Norman Nelson, conductor & music director

Daniel Nix, double bass

Symphony No.1 in D major

F.J. Haydn

Concerto for Double Bass, Op.3 in F-sharp minor

Serge Koussevitzky

Symphony No.39, K.543 in E-flat major

W.A. Mozart

MARCH 7 & 8, 2009: ON WITH THE DANCE

Norman Nelson, conductor & music director

Michael Bowie, conductor

N. Antonio Peruch, accordion

French Dance Suite

Paul Hindemith

Concerto for Bandoneon, Strings and Percussion (Aconcagua)

Astor Piazzolla

Appalachian Spring (Ballet for Martha)

Aaron Copland

Dances of Galanta

Zoltán Kodály

APRIL 4 & 5, 2009: VOICES OF SPRING

Norman Nelson, conductor & music director

Wade Noble, choral director, with the Sooke Philharmonic Chorus

Victoria Children's Choir

Kathryn Whitney, mezzo soprano; Chaliun Poppy, bass-baritone

Folk Songs of the Four Seasons	arr. R. Vaughan Williams
French Folk Songs	arr. Benjamin Britten
Elegischer Gesang	L. van Beethoven
Liebeslieder Waltzer, Op.52 & 65	Johannes Brahms
Five Mystical Songs	R. Vaughan Williams

JUNE 26 & 27, 2009: AN EVENING WITH THE ROMANTICS

Norman Nelson, conductor & music director

Carolyn Tsao, piano

Three Dances from <i>The Bartered Bride</i>	Smetana
Piano Concerto No.1, Op.23 in B-flat minor	P.I. Tchaikovsky
Symphony No.8, Op.88 in G major	Antonin Dvořák

JULY 19, 2009: PHILHARMONIC FLING!

Norman Nelson, music director; Christopher Taber, conductor

Merrie Klazek, trumpet; Julian Vitek, violin

The Sooke Pipes & Drums

<i>The Barber of Seville</i> – Overture	Gioachino Rossini
Carmen – Toreador Song	Georges Bizet
<i>The Bartered Bride</i> – Polka	Bedřich Smetana
Tritsch-Tratsch Polka	Johann Strauss II
Liebesleid	Fritz Kreisler
Pizzicato Polka	J. Strauss II/ Josef Strauss
Banditen Galopp	J. Strass II
Trumpeter's Lullaby	Leroy Anderson
Scotland the Brave; Rowan Tree; Amazing Grace medley, Bonnie Dundee, Steamboat (Sooke Pipes & Drums)	trad.
Thunder and Lightning Polka	J. Strauss II
Fiddler on the Roof	Jerry Bock
Danse Macabre	Camille Saint-Saëns
<i>The Bartered Bride</i> – Furiant	Bedřich Smetana
<i>Cavalleria Rusticana</i> – Intermezzo	Pietro Mascagni
Tanera Mor	Pierre Schryer
<i>The Bartered Bride</i> – Dance of the Comedians	Bedřich Smetana
Czardas	Vittorio Monti
If Ever You Were Mine	Maurice Lennon
<i>William Tell</i> – Overture	Gioacchino Rossini

2009-2010

OCTOBER 30 & NOVEMBER 1, 2009: A CELEBRATION OF YOUNG ARTISTS

Norman Nelson, music director & conductor

Rylan Gajek, cello

Slavonic Dances, Op.46

Antonin Dvořák

Cello Concerto No.1, Op.33 in A minor

Camille Saint-Saëns

Symphony No.2, Op.43 in D Major

Jean Sibelius

DECEMBER 5 & 6, 2009: J.S. BACH CHRISTMAS ORATORIO

Norman Nelson, music director

Wade Noble, conductor & choral director

Nancy Washeim, soprano; Cari Burdett, alto; Delwynne Windell, tenor; Alexander Grant, bass-baritone

Sooke Philharmonic Chorus

Christmas Oratorio, BWV248

J.S. Bach

FEBRUARY 6 & 7, 2010: MOZART IN VIENNA

Norman Nelson, music director & conductor

Ashley Cumming, French horn

Overture to Don Giovanni, K.527

W.A. Mozart

Horn Concerto No.3, K.447 in E-flat major

W.A. Mozart

Symphony No.41, K.551 in C major (Jupiter)

W.A. Mozart

FEBRUARY 14, 2010: OPEN YOUR HEART TO HAITI (a benefit concert)

the Sooke Philharmonic Chamber Players were one of many performers/groups

Norman Nelson, conductor

Divertimento No.1, K.136, 1st & 3rd movements

W.A. Mozart

Exsultate Jubilate, K.165, last movement (Alleluja)

W.A. Mozart

Ave Verum Corpus

W.A. Mozart

What a Wonderful World

G. Weiss & B. Thiele

MARCH 6 & 7, 2010: MASTERS OF THE BAROQUE

Norman Nelson, music director

Michael Bowie, conductor

Wade Noble, conductor and choral director with the Sooke Philharmonic Chorus

Nancy Washeim, soprano

Concerto Grosso, Op.6 No.1

G.F. Handel

Concerto Grosso No.12 (La Folia)

Francesco Geminiani

Cantata No.209 – Non sa che sia dolore

J.S. Bach

Magnificat, RV610

Antonio Vivaldi

Sonata a cinque, Op.2 No.6

Tomaso Albinoni

Concerto for 4 Violins, Op.3 No.10

Antonio Vivaldi

APRIL 17, 2010: A SONIC CELEBRATION

Civic Orchestra of Victoria — George Corwin conductor
Victoria Chamber Orchestra — Yariv Aloni, conductor
Sooke Philharmonic Orchestra — Norman Nelson, conductor
Cary Chow, piano

Romeo and Juliet Overture Fantasy P.I. Tchaikovsky
Piano Concerto No.5, Op.103 in F major “Egyptian” Camille Saint-Saëns
Enigma Variations (Variations on an Original Theme), Op.36 Edward Elgar

JUNE 25 & 26, 2010: MUSIC FOR MIDSUMMER

Norman Nelson, music director & conductor
Elsbeth Poole, cello

The Hebrides Overture, Op.26 “Fingal’s Cave” Felix Mendelssohn
Concerto in E minor for Violoncello and Orchestra, Op.85 Edward Elgar
Symphony No.1, Op.68 in C minor Johannes Brahms

JULY 18, 2010: PHILHARMONIC FLING!

Norman Nelson, music director
Christopher Taber, conductor
Kathy Alexander, soprano; David Paulson piano
The Sooke Pipes & Drums

The Marriage of Figaro – Overture W.A. Mozart
Blue Tango Leroy Anderson
Memory (from *Cats*) Andrew Lloyd Webber, arr. Bob Lowden
Belle of the Ball Leroy Anderson
Oliver – selections for orchestra Lionel Bart, arr. Alfred Reed
Summertime (from *Porgy and Bess*) George Gershwin
Don’t Get Around Much Anymore Duke Ellington, arr. Christopher Taber
selections by the Sooke Pipes & Drums
Thunder and Lightning Polka J. Strauss II
The Thieving Magpie – Overture Gioachino Rossini
Raindrops Keep Fallin’ on My Head Burt Bacharach, arr. Philip Gordon
Blue Skies Irving Berlin
It Don’t Mean a Thing Duke Ellington, arr. Christopher Taber
Radetzky March Johann Strauss
William Tell – Overture Gioachino Rossini

2010-2011

OCTOBER 30 & 31, 2010: A CELEBRATION OF YOUNG ARTISTS

Norman Nelson, music director & conductor

Philip Manning, violin

String players from the S.D. 61 Festival Orchestra

Orpheus in the Underworld Overture

Violin Concerto No.1, Op.26 in G minor

Symphony No.6 in F major

Jacques Offenbach

Max Bruch

L. van Beethoven

DECEMBER 4 & 5, 2010: MESSIAH

Norman Nelson, music director

Wade Noble, choral director, with the Sooke Philharmonic Chorus

Nancy Washeim, soprano; Michelle McKenzie, mezzo soprano; Delwynne Windell, tenor; Sam Marcaccini, baritone

Messiah

G.F. Handel

FEBRUARY 19 & 20, 2011: SALUTATIONS TO SPRING

Norman Nelson, music director & conductor

Jim Stubbs, trumpet

Overture – Water Music

Trumpet Concerto

Symphony No.104 “London”

Georg Phipp Telemann

Franz Joseph Haydn

Franz Joseph Haydn

APRIL 9 & 10, 2011: TRANSCENDENT VOICES

Norman Nelson, music director & conductor

Wade Noble, choral director, with the Sooke Philharmonic Chorus

Victoria Children’s Choir

Madeleine Humer, soprano; Michelle McKenzie, mezzo soprano; Delwynne Windell, tenor; Sam Marcaccini, bass

Brundibár

Requiem in D minor, KV 626

Hans Krása

W.A. Mozart

JUNE 24 & 25, 2011: MUSICAL FRIENDS

Norman Nelson, music director & conductor

Ann Elliott-Goldschmid, violin; Pamela Highbaugh-Aloni, cello

Leonora Overture No.3, Op.72

Concerto for Violin and Cello, Op.102

Symphony No.7 in D minor, Op.70

L. van Beethoven

Johannes Brahms

Antonin Dvořák

JULY 17, 2011: PHILHARMONIC FLING!

Norman Nelson, music director; Christopher Taber, conductor

Philip Manning, violin

Sunny Shams, tenor

The Sooke Pipes & Drums

Belle of the Ball	Leroy Anderson
Serentata	Leroy Anderson
Frühlingsstimmen (Voices of Spring), Op.410	Johann Strauss
Jamaican Rumba	Arthur Benjamin
Gold and Silver Waltz	Franz Lehár
Che gelida manina (from <i>La Boheme</i>)	Giacomo Puccini
Come Back to Sorrento	Ernesto de Curtis
Nessun Dorma (from <i>Turandot</i>)	Giacomo Puccini
selections by The Sooke Pipes & Drums	
<i>Orpheus in the Underworld</i> – Overture	Jacques Offenbach
Pizzicato Polka	Johann Strauss
Canadian Folksong Overture	Stephen Brown
Tritsch-Tratsch Polka, Op.214	Johann Strauss
Zigeunerweisen (Gypsy Airs), Op.20	Pablo de Sarasate
Radetzky March	Johann Strauss
<i>William Tell</i> – Overture	Giachino Rossini

2011-2012

OCTOBER 29, 2011: CELEBRATION OF YOUNG ARTISTS

Norman Nelson, music director & conductor

Nelson Moneo, violin

Carmen Suite No.1	Georges Bizet
Violin Concerto, Op.47	Jean Sibelius
Symphony No.7 in A major, Op.92	L. v an Beethoven

DECEMBER 3 & 4, 2011: SEASON'S GREETINGS

Norman Nelson, music director & conductor

Nancy Washeim, soprano; Wade Noble, baritone

Selections from <i>Messiah</i>	G.F. Handel
Orchestral Suite No.3 in D major, BWV1068 – Air	J.S. Bach
Christmas Oratorio, BWV248 – Echo aria	J.S. Bach
Fantasia on <i>Greensleeves</i>	R. Vaughan Williams
Fantasia on Christmas Carols	R. Vaughan Williams
Toy Symphony	Leopold Mozart
Carols	

FEBRUARY 25 & 26, 2012: RESOUNDING GENIUS

Norman Nelson, music director & conductor

Nancy Argenta, soprano

Water Music	G.F. Handel
Overture to <i>The Impresario</i> , K.486	W.A. Mozart
Symphony No.31 in D major, K.297 "Paris"	W.A. Mozart

MARCH 31 & APRIL 1, 2012: HOMAGE TO PURCELL

Norman Nelson, music director & conductor

Wade Noble, choral director, with the Sooke Philharmonic Chorus

Dawna Beach & Nancy Washeim, sopranos Michelle McKenzie, mezzo soprano; Sam Marcaccini, baritone

Chacony in G minor	Henry Purcell
Fantasia No.6	Henry Purcell
Fantasi No.10	Henry Purcell
O Sing Unto the Lord, Z.44	Henry Purcell
<i>Dido and Aeneas</i> , Z.626	Henry Purcell

JUNE 15 & 16, 2012: REJOICE IN MUSIC

Norman Nelson, music director & conductor

Karnsiri Laothamatas, piano

Siyajabula! We Rejoice!	Malcolm Forsyth
Piano Concerto No.3, Op.37	L. van Beethoven
Symphony No.4, Op.36	P.I. Tchaikovsky

JULY 15, 2012: 10TH ANNIVERSARY PHILHARMONIC FLING!

Norman Nelson, music director; Christopher Taber, conductor

Heather MacLeod, soprano

Christopher Taber, violin

Journey Middle School strings; Sooke Pipes & Drums

<i>Ruslan and Ludmilla</i> – Overture	Mikhail Glinka
Belle of the Ball	Leroy Anderson
Rocky Mountain, Who's That Tapping at the Window, Dance Josey	trad.
Cradle Song	Stanley Fletcher
Round Dance	Sheila Nelson
Jumping Bean	Robert Farnon
<i>Porgy and Bess</i> – Summertime	George Gershwin
Blue Danube Waltz, Op.314	Johann Strauss II
Czardas	Vittorio Monti
selections by the Sooke Pipes & Drums	trad.
Fiddler on the Roof	Jerry Bock; arr. Felton Rapley
<i>Gianni Schicchi</i> – O Mio Babbino Caro	Giacomo Puccini
Thunder and Lightning Polka, Op.324	Johann Strauss II
The Four Seasons – Summer (Presto)	Antonio Vivaldi

Radetzky March, Op.228
William Tell – Overture

Johann Strauss
Giachino Rossini

2012-2013

OCTOBER 27 & 28, 2012: CELEBRATION OF YOUNG ARTISTS

Norman Nelson, music director & conductor

Alice Haekyo Lee, violin

Louise Rose, narrator

Harry Potter and the Sorcerer's Stone Suite
Violin Concerto No.3, Op.61
Peter and the Wolf, Op.67
Variations on a Theme of Joseph Haydn, Op.56a

John Williams, arr. Jerry Brubaker
Camille Saint-Saëns
Sergei Prokofiev
Johannes Brahms

DECEMBER 1 & 2, 2012: MUSIC FOR THE FESTIVE SEASON

Norman Nelson, music director

Wade Noble, conductor, with the Sooke Philharmonic Chorus

Nancy Washeim, soprano; Nick Allen, bariton; Paul Terry, narrator

Selections from *Messiah*
Of the Father's Love Begotten
En Natus Est Emmanuel
There is No Rose of Such Virtue
Alma Redemptoris Mater
Saevia Tellus
Laudate Dominum
Brother Heinrich's Christmas
Carols

G.F. Handel
Wade Noble
Praetorius
Thorburn
Carmelite chant
G.F. Handel
W.A. Mozart
John Rutter

FEBRUARY 17, 2013: TEA & SYMPHONY

Norman Nelson, conductor & music director

Kathryn Whitney, soprano

Roses of the South, Op.388
Norwegian Dance No.2, Op.35
The Merry Widow Waltz
The Man I Love
Moon River
Salut d'Amour, Op.12
Tango in D
The Wedding of the Rose
Morgenlied (Chanson de Matin), Op.15 No.2
By the Sleepy Lagoon
My Funny Valentine
Danny Boy (Irish Tune from County Derry)

Johann Strauss
Edward Grieg
Franz Lehár
George Gershwin
Henry Mancini/Johnny Mercer
Edward Elgar
Isaac Albeniz
Léon Jessel
Edward Elgar
Eric Coates
Richard Rogers/Lorenz Hart
Percy Grainger

Nights of Gladness
Bicycle Built for Two (Daisy Bell)
My Old Man Said Follow the Van

Charles Ancliffe
Harry Dacre
Fred Leigh/Charles Collins

MARCH 23 & 24, 2013: THE FRENCH CONNECTION

Norman Nelson, music director

Wade Noble, conductor, with the Sooke Philharmonic Chorus

Joshua Layne, harp; Alison Crone, flute; Lawrence de la Haye, clarinet

Andrew Greenwood, baritone

Victoria Children's Apprentice Choir

Messe Basse
Introduction & Allegro for Harp, Flute, Clarinet & String Quartet
Cantique de Jean Racine, Op.11
Requiem (1893 version)

Gabriel Fauré
Maurice Ravel
Gabriel Fauré
Gabriel Fauré, ed. John Rutter

APRIL 13, 2013: ASSOCIATION OF VANCOUVER ISLAND COASTAL COMMUNITIES AGM & CONVENTION

Norman Nelson, music director

Alison Crone, flute; Lawrence de la Haye, clarinet

Carmen Marlene, soprano; Clarisa Morrison, piano

The Marriage of Figaro – Overture
Morgenlied (Chanson de Matin), Op.15 No.2
Andante in C major, K.315
Symphony No.104: IV. Allegro spiritoso
Concerto in A major, K.622: II. Adagio
Romanian Folk Dances:
 V. Poarga Românească (Romanian Polka)
 VI. Mărunțel (Fast Dance)
Orange Colored Sky
Disney's *101 Dalmations* – Cruella De Vil
By the Sleepy Lagoon
My Funny Valentine
The Man I Love
Norwegian Dance No.2, Op.35
Danny Boy (Irish Tune from County Derry)
The Merry Widow Waltz

W.A. Mozart
Edward Elgar
W.A. Mozart
Franz Josef Haydn
W.A. Mozart

Béla Bartók
Milton DeLugg & Willie Stein
Mel Leven
Eric Coates
Richard Rogers/Lorenz Hart
George Gershwin
Edward Grieg
Percy Grainger
Franz Lehár

JUNE 21 & 22, 2013: SOLSTICE CELEBRATION

Norman Nelson, conductor & music director

Ingrid Attrot, soprano

<i>The Bartered Bride</i> – Three Dances	Bedřich Smetana
<i>Adriana Lecouvreur</i> – Lo son l'umile ancella	Cilea
<i>Rusalka</i> – Song to the Moon	Antonin Dvořák
<i>La Wally</i> – Ebben! Ne andro lontana	Catalini
<i>The Merry Widow</i> – Vilja Lied	Franz Lehár
Symphony No.9, Op.95 – From the New World	Antonin Dvořák

JULY 14, 2013: PHILARMONIC FLING!

Norman Nelson, conductor & music director

Marion Newman, mezzo soprano

Sooke Pipes and Drums

Journey Middle School Strings

<i>Ruslan and Ludmilla</i> –Overture	Mikhail Glinka
Belle of the Ball	Leroy Anderson
<i>The Barber of Seville</i> – Una voce poco fa	Gioachino Rossini
<i>Samson & Delilah</i> – Mon coeur s'ouvre à ta voix	Camille Saint-Saëns
Harry Potter and the Sorcerer's Stone Suite	John Williams, arr. Jerry Brubaker
España	Emmanuel Chabrier
selections by the Sooke Pipes and Drums	
Suo Gân (Welsh Lullaby)	Trad., arr. Brent Straughan
<i>Giselle</i> – Galop générale	Adam, arr. Straughan
Sing, Sing, Sing (with a Swing)	Louis Prima
Journey Middle School Strings:	
John Ryan's Polka	Trad., arr. Jones
Rock, Rock, Bubbly Jock	Sheila Nelson
Two Square Dances	Stanley Fletcher
<i>William Tell</i> – Overture	Gioachino Rossini
<i>Carmen</i> – Près des ramparts de Séville	Georges Bizet
<i>Don Carlo</i> – O don fatale	Giuseppe Verdi
Radetzky March, Op.228	Johann Strauss
<i>The Bartered Bride</i> – Dance of the Comedians (Skočná)	Bedřich Smetana

2013-2014

OCTOBER 26 & 27, 2013: CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Keaton Ollech, piano

<i>Les Misérables</i> Symphonic Suite	Claude-Michel Schönberg
Piano Concerto No.1 in C major, Op.15	L. van Beethoven
Symphony No.8 in F major, Op.93	L. van Beethoven

NOVEMBER 30 & DECEMBER 1, 2013: SEASON'S SPLENDOUR

Norman Nelson, music director

Wade Noble, conductor and choral director, Sooke Philharmonic Chorus

Nancy Washeim, soprano; Paul Terry, narrator

students from Journey Middle School and Sooke Music Academy

Das neugebor'ne Kindelein, BuxWV13 (The Newborn Babe, the Heavenly Child)	Dietrich Buxtehude
Magnificat, D.486	Franz Schubert
Salve Regina, Op.153	Franz Schubert
Brother Heinrich's Christmas	John Rutter
Carol Sing-along	

FEBRUARY 16, 2014: TEA & SYMPHONY

Norman Nelson, conductor & music director

Carmen Marlene, soprano

Alison Crone, flute; George Kereluk, bassoon; David Watson, piano;

Jaquelin Kereluk, oboe; Lawrence de la Haye, clarinet

Anne McDougall, violin; Elizabeth Massi, viola

Joanne Cowan & Sue Innes-Martin, violins; Larry Hobson, viola; Ellen Himmer, cello; Michael Cochran, bass

Trevor MacHattie, cello; Jeanne Campbell, piano

Sinfonia No.1: 1. Presto	Joseph Haydn
Andante for Flute and Orchestra, K.315	W.A. Mozart
Tales of Hoffman: O Belle Nuit	Jacques Offenbach
<i>The Merry Widow</i> – Vilia	Franz Lehár
Suite-Concertino for Bassoon and Orchestra: IV. Finale	Ermanno Wolf-Ferrari
Piano Concerto No.21, K.467: II. Andante	W.A. Mozart
Oboe Concerto: Allegro risoluto – Larghetto cantabile	Vincenzo Bellini
Sinfonia Concertante for Violin and Viola, K.364: III. Presto	W.A. Mozart
String Sonata No.1 in G: III. Allegro	Giacchino Rossini
Clarinet Concerto in A, K.622: II. Adagio	W.A. Mozart
Carnival of the Animals: The Swan	Camille Saint-Saëns
<i>Babes in Arms</i> – My Funny Valentine	Rogers & Hart
Begin the Beguine	Cole Porter
Molly on the Shore	Percy Grainger

MARCH 22 & 23, 2014: STRIFE AND HARMONY

Norman Nelson, conductor & music director

Wade Noble, conductor, Sooke Philharmonic Chorus

Nancy Washeim, soprano; Tasha Meisami Farivar, mezzo soprano; Josh Lovell, tenor; Nick Allen, bass

Ceilidh Briscoe, violin

Mass in Time of War, HobXXII:9	Franz Josef Haydn
Song of Flanders (Canadian première)	Brent Straughan
The Lark Ascending	R. Vaughan Williams
Adagio/Agnus Dei	Samuel Barber

JUNE 28 & 29, 2014: SOLSTICE SPECTACULAR

Norman Nelson, conductor & music director

Alice Haekyo Lee, violin

Overture, Egmont, Op.84
Violin Concerto, Op.35
Concerto for Orchestra

L. van Beethoven
P. I. Tchaikovsky
Béla Bartók

JULY 13, 2014: PHILHARMONIC FLING!

Norman Nelson, conductor & music director

Ceilidh Briscoe, violin; Sarah Tradewell, violin/viola

Marion Newman, mezzo soprano

The Bartered Bride – Dance of the Comedians (Skočná)
Slavonic Dance, Op.46, No.1
La Cenerentola – Naqui all'affano
Les Nuit d'été –Le spectre de la rose
Belle of the Ball
Harry Potter and the Sorcerer's Stone Suite
William Tell –Overture
Samson & Delilah – Mon coeur s'ouvre à ta voix
Old Shoes, New Shoes (world première)
Songs of the Shamrock
Danny Boy (Irish Tune from County Derry)
Romanian Rhapsody No.1
Tritsch-Tratsch Polka

Bedřich Smetana
Antonin Dvořák
Gioachino Rossini
Hector Berlioz
Leroy Anderson
John Williams, arr. Jerry Brubaker
Gioachino Rossini
Camille Saint-Saëns
Adrian Dolan
Dunn
Percy Grainger
Georges Enescu
Johann Strauss II

2014-2015

OCTOBER 25 & 26, 2014: CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Masahiro Miyauchi, piano

The Lord of the Rings Symphonic Suite
Piano Concerto No.5 in E flat, Op.73 "Emperor"
Symphony No.3 in E flat, Op.55 "Eroica"

Howard Shore, arr. John Whitney
L. van Beethoven
L. van Beethoven

NOVEMBER 29 & 30, 2014: WARMING TO WINTER

Norman Nelson, conductor & music director; Sooke Philharmonic Chamber Players

Wade Noble, conductor and choral director, Sooke Philharmonic Chorus

Rae Gallimore, viola

Nancy Washeim, soprano; Wade Noble, baritone

Water Music, Suite 1 in F
Suuite No.3 in D: Air
Viola Concerto in G

G. F. Handel
J.S. Bach
G. P. Telemann

Cantilena Pro Adventu (Hymn for Advent)	Franz Joseph Haydn
Nativity Carol	
Donkey Carol	
What Sweeter Music	John Rutter
Fantasia on Christmas Carols	R. Vaughan Williams

FEBRUARY 15, 2015: TEA & SYMPHONY

Norman Nelson, conductor & music director

Eve-Lyn de la Haye, soprano

Jacquelin Kereluk, oboe; George Kereluk, bassoon

Lawrence de la Haye, clarinet

Anne MacDougal & Sue Martin, violin; Michele MacHattie, viola, Trevor MacHattie, cello

Patricia Hollister, flute

Michael Cochran, bass; Jeanne Campbell, piano; Paul Terry, speaker

Adrian Dolan, & Daniel Lapp, violin

Sinfonia No.1: Presto	J. Haydn
Concerto for Oboe, Bassoon and Strings	A. Vivaldi
<i>The Marriage of Figaro</i> : Un moto de gioia	W.A. Mozart
<i>Rinaldo</i> : Lascia, cho'io pianga	G.F. Handel
Concertino for Clarinet and Strings: III Adagio, IV Allegro risoluto	G. Tartini, arr. Jacob
Introduction and Allegro	Edward Elgar
Piano Concerto No.17 In G, K.453: III Allegretto	W.A. Mozart
Sleeping Tune; Brian Boru March, Lark in the Morning, Ian Green of Greentrax, Come by the Hills	Trad. Celtic
<i>Gianni Schicchi</i> : O mio babbino caro	Giacomo Puccini
<i>Romeo and Juliet</i> : Ah! Je veux vivre	C. Gounod
Carnival of the Animals: The Elephant	C. Saint-Saëns
Old Shoes, New Shoes	Adrian Dolan
Sinfonia No.1: III Presto	J. Haydn

MARCH 21 & 22, 2015: THE GERMAN ROMANTICS

Norman Nelson, conductor & music director

Nancy Washeim, soprano

Elegischer Gesang, Op.118	L. van Beethoven
Nänie, Op.82	Johannes Brahms
Schicksalslied	Johannes Brahms
Nacht und Träume	Franz Schubert
Die Forelle	Franz Schubert
An die Musik	Franz Schubert
Psalms 42, Op.42: Wie der Hirsch Schreit	Felix Mendelssohn

MAY 29 & 30, 2015: HARMONY IN SUMMER

Norman Nelson, conductor & music director

Brian Yoon, cello

Prelude to *Die Meistersinger von Nürnberg*
Cello Concerto in B minor, Op.104
Symphony No.3 in F, Op.90

Richard Wagner
Antonin Dvořák
Johannes Brahms

JULY 12, 2015: PHILHARMONIC FLING!

Norman Nelson, conductor & music director

Betty Wayne Allison, soprano; Sunny Shams, tenor

Merrie Klazek, trumpet; Pierre Schryer, fiddle

Overture to *Nabucco*
Emperor Waltzes J.
Tosca: Vissi d'arte, vissi d'amore
The Merry Widow: Vilia
Turandot: Nessun dorma
Come Back to Sorrento
Rio 2: Poisonous Love
La Bohème: O soave fanciulla
Hungarian Dance No.5
Fall Fair
Selections from E.T.
Viva Violas!
This Just-in

Someone to Watch Over Me
Tico Tico
Tanera Mor
From George to Jenny
Strathspey: King George the IV
Reel: Drowsy Maggie
Reel: Jenny's Chickens

G. Verdi
Strauss
G. Puccini
F. Lehár
Puccini
E. de Curtis
C. Brown/J. Powell, arr. B. Straughan
Puccini
J. Brahms
G. Ridout
J. Williams
R. Meyer
arr. B. Straughan
based on Justin Bieber's *Never Say Never*
G. Gershwin, arr. Vaillant
Z. De Abreu, arr. J. Christmas
P. Schryer, arr. C. Wilson
arr. P. Schryer, J. Christmas

2015-2016

OCTOBER 24 & 25, 2015: CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Rae Gallimore, viola

Karelia Suite
Viola Concerto
Symphony in E minor, No.5, Op.95 (From the New World)

Jean Sibelius
Béla Bartók
Antonin Dvořák

DECEMBER 5 & 6, 2015: FESTIVE HARMONY

Norman Nelson, conductor & music director

Nicholas Fairbank, conductor & choral director with the Sooke Philharmonic Chorus

Robin and Marijn Butterfield, violins; Patricia Hollister, flute

Water Music, Suite No. 1 in F: Allegro - Air - Bourrée - Hornpipe	G.F. Handel
Suite No. 2 in B minor, BWV 1067: Overture - Polonaise - Badinerie	J.S. Bach
Concerto for 2 Violins in D minor, BWV 1043: Finale	J.S. Bach
Hodie Christus Natus Est	J. P. Sweelinck
Selections from <i>Messiah</i>	G.F. Handel

FEBRUARY 14, 2016: TEA & SYMPHONY

Norman Nelson, conductor & music director

Cari Burdett, mezzo soprano

Anne McDougall, violin; Trevor MacHattie, cello;

Jacquelin Kereluk, oboe; George Kereluk, bassoon; David Watson, piano; Don Mayer, clarinet

<i>The Marriage of Figaro</i> : Overture	W.A. Mozart
Sinfonia Concertante, Op.84: I. Allegro	F.J. Haydn
Eclogue, Op.10 for Piano	Gerald Finzi
Concertino for Clarinet, Op.23: II. Adagio, III. Rondo	Heinrich Bärmann
<i>Carmen</i> : Habanera	Georges Bizet
The Man I Love	George Gershwin
España Emile	E. Waldteufel
Divertimento in D Major for Strings and 2 Horns: I. Presto, V. Finale	F.J. Haydn
Lea Rig, Aaron Boat Song, Monaghan Jig, Willaford, Gravel Walk	Trad. Celtic
Loveliness	Anne Schaefer, arr. Adrian Dolan, Richard Moody
Caruso	Lucio Dalla, arr. Miles Black, Richard Moody Adapted/orchestrated by Adrian Dolan
Piaf Medley	Arranged/orchestrated by Richard Moody
<i>The Bartered Bride</i> : Dance of the Comedians	Bedřich Smetana

MARCH 19 & 20, 2016: MAESTRO MOZART

Norman Nelson, conductor & music director

Nicholas Fairbank, conductor & choral director with the Sooke Philharmonic Chorus

Nancy Washeim, soprano; Tasha Meisami Farivar, mezzo soprano;

Taylor Fawcett, tenor; Jeremy Roszmann, baritone

Overture to " <i>The Impresario</i> ", K.486	W.A. Mozart
Serenade No.6 (Serenata Notturna), K.239	W.A. Mozart
Symphony No.35, K.385 (The Haffner)	W.A. Mozart
Vesperae Solennes de Confessore, K.339	W.A. Mozart

JUNE 27 & 18, 2016: MIDSUMMER MAGIC

Norman Nelson, conductor & music director

Alana Despins, French horn

Music to "A Midsummer Night's Dream"

Horn Concerto No.1 in E flat

Enigma Variations

Felix Mendelssohn

Richard Strauss

Edward Elgar

JULY 10, 2016: PHILHARMONIC FLING!

Norman Nelson, music director; Michael Klazek, conductor

Cari Burdett, chanteuse

Jaquelin Kereluk, oboe; Claire Mackelson, euphonium

Brad Howland, Tom Eadie & Scott MacInnes, trombones

L'Arlésienne Suite No.2: Pastorale • Farandole

Georges Bizet

English Folk Song Suite:

R. Vaughan Williams

Seventeen Come Sunday • Folk Songs from Somerset

arr. Gordon Jacob)

Spoletto Largo

Brent Straughan

Gracias a la Vida

Violeta Parra Sandoval; arr. Adrian Dolan

Carmen: Les Toréadors • Habanera

Georges Bizet

Gabriel's Oboe

Ennio Morricone; arr. Brent Straughan

Hungarian Dance No.5

Johannes Brahms

New World Symphony: Finale

Antonin Dvořák

Porgy and Bess: Summertime

George Gershwin; arr. Tony Klazek

La Vie en Rose Medley

Edith Piaf/Luis Guglielmi; arr. Richard Moody

Trio for Trombones

Scott MacInnes

Grandfather's Clock for Euphonium and Orchestra

George Doughty; arr. Scott MacInnes

Rodeo: Saturday Night Waltz • Hoe-down

Aaron Copland

Boléro

Maurice Ravel

2016-2017

OCTOBER 29 & 30, 2016: CELEBRATION OF YOUNG ARTISTS

Norman Nelson, conductor & music director

Kevin Chen, violin

Overture, *Ruslan & Ludmilla*

Mikhail Glinka

Violin Concerto in D minor

Aram Khachaturian

Symphony No.4, Op.36 in F minor

P.I. Tchaikovsky

DECEMBER 2 & 4, 2016: FESTIVE HARMONY

Nicholas Fairbank, conductor
Sooke Philharmonic Chorus

Margaret Lingas, soprano; Tasha Farivar, mezzo-soprano;
Adam Dyjach, tenor; Nathan McDonald, bass

Magnificat, BWV 243

J.S. Bach

Christmas Oratorio, BWV 248

J.S. Bach

FEBRUARY 12, 2017: TEA & SYMPHONY

Norman Nelson, conductor & music director

Nicholas Fairbank, conductor & choral director with the Sooke Philharmonic Chorus

Nancy Washeim, soprano

Emma Reader-Lee, violin; Don Mayer, clarinet; Claire Mackelson, euphonium

Anne McDougall, violin; Trevor MacHattie, cello; Jacqelin Kereluk, oboe; George Kereluk, bassoon

Joanne Cowan, fiddle; Patricia Hollister, flute/whistle; Norman MacPherson, guitar;

Breanne Dodds, bodhran; Michael Cochran, bass

Overture: *Die Fledermaus*

Johann Strauss Jr.

Salut d'Amour, Op.12

Edward Elgar

Violin Concerto No. 1 in C major, K.8: I. Allegro moderato

J.F. Haydn

Concerto for Clarinet in B-fl at major

Gaetan Donizetti

Exsultate Jubilate & Alleluja, K.165

W.A. Mozart

Symphony No. 4, K.19: IV. Presto

W.A. Mozart

Sinfonia Concertante for Violin, Cello, Oboe and Bassoon J.F. Haydn

Sooke Philharmonic Chorus:

I Bought Me a Cat

Aaron Copland

Ching-a-Ring Chaw

arr. Irving Fine, orch. N. Fairbank

Tea for Two

Vincent Youmans, arr. N. Fairbank

Java Jazz

Brian Tate

Celtic Set

arr. Patricia Hollister

Grandfather Clock

George Doughty, arr. Scott McInnes

Tritsch Tratsch Polka

Johann Strauss Jr.

JUNE 10 & 11, 2017: HARMONY BY THE SEA

Norman Nelson, conductor & music director

Nicholas Fairbank, conductor & choral director with the Sooke Philharmonic Chorus

Ya-Ping Huang, piano

Adagio from Spartacus Suite No.2

Aram Khachaturian

Piano Concerto No.2 in C minor

Sergei Rachmaninoff

Sea Cantata

Nicholas Fairbank

JULY 9 2017: PHILHARMONIC FLING!

Norman Nelson, music director; Michael Klazek, conductor
Megan Skidmore, soprano
Merrie Klazek, trumpet & flugelhorn; Marianne Ing, trumpet
Harmony Project students

<i>Light Cavalry Overture</i>	Franz von Suppé
<i>Symphony No.35 (Haffner): Menuetto, Presto</i>	Wolfgang Amadeus Mozart
<i>O mio babbino caro</i>	Giacomo Puccini
<i>Quando m'en vo (Mussetta's Waltz)</i>	Giacomo Puccini
<i>Concerto for Two Trumpets</i>	Antonio Vivaldi
<i>Thunder and Lightning Polka</i>	Johann Strauss II
<i>Hungarian Dance No.5 J</i>	Johannes Brahms
<i>Palladio</i>	Karl Jenkins
<i>Trumpet Concerto: Rondo</i>	Johann Nepomuk Hummel
<i>Bachianas Brasilieras No.5</i>	Heitor Villa-Lobos
<i>Log Driver's Waltz</i>	Wade Hemsworth, arr. Brent Straughan
<i>Beauty and the Beast</i>	Alan Menken
<i>Libertango</i>	Astor Piazzolla, arr. Merrie Klazek
<i>Someone to Watch Over Me</i>	George & Ira Gershwin, arr. T. Vaillant
<i>Sabre Dance</i>	Aram Khachaturian

2017-2018

OCTOBER 28 & 29, 2017: A CELEBRATION OF 20 MUSICAL YEARS!

Norman Nelson, conductor & music director
Sophie van der Sloot, cello

<i>Overture, Leonore No.3, Op.72</i>	L. van Beethoven
<i>Cello Concerto, Op.85 in E minor</i>	Edward Elgar
<i>Symphony No.8, Op.93 in F</i>	L. van Beethoven

DECEMBER 2 & 3, 2017: CONTINENTAL CHRISTMAS

Nicholas Fairbank, conductor and choral director, with the Sooke Philharmonic Chorus
Jennifer Turner, soprano; Kathryn Whitney, mezzo soprano

<i>Gloria, RV 589</i>	A. Vivaldi
<i>Messe de Minuit pour Noël</i>	M-A. Charpentier
<i>Four French Carols</i>	arr. Nicholas Fairbank

FEBRUARY 4, 2018: TEA & SYMPHONY

Nicholas Fairbank, conductor and choral director, with the Sooke Philharmonic Chorus

Nancy Washeim, soprano

Jackie Kereluk, oboe; Nicholas Fairbank, piano

Joanne Cowan, violin; Patricia Hollister, flute/whistle;

Norman MacPherson, guitar; Michael Cochran, bass; Rachel Best, bodhran

Tuba Four: Vic O'Connor, Claire Mackelson & David Watson, euphonium; Bruce Neatby, tuba

Overture: <i>The Marriage of Figaro</i>	W.A Mozart
Sonata III à 5 in A Major, Op.2, No.5	T. Albinoni
Lascia Ch'io Pianga from <i>Rinaldo</i>	G.F. Handel
Cantilena pro Adventu	J. Haydn
Oblivion	A. Piazzolla, arr. Brent Straughan
Piano Concerto in D minor, first movement	W.A Mozart
Zadok the Priest	G.F. Handel
Canon	J. Pachelbel, arr. N. Fairbank
Tea for Two	Vincent Youmans, arr. N. Fairbank
Celtic Set	arr. Patricia Hollister
Chorale	J.S. Bach, arr. Robert King
Songs of the British Isles:	
(English Country Gardens, The Minstrel Boy, Molly Malone)	Trad. arr. David Werden
Fantasia on the "Dargason" from Second Suite	G. Holst, arr. Tim Olt
Washington Post March	J.P. Sousa, arr. David Werden
<i>Orpheus in the Underworld</i> ("Can Can")	J. Offenbach

APRIL 7 & 8, 2018: ROYAL FEAST

Nicholas Fairbank, conductor and choral director, with the Sooke Philharmonic Chorus

Jennifer Turner, soprano; Kathryn Whitney, mezzo soprano;

Joé Lampron-Dandonneau, tenor; Nathan McDonald, bass

Coronation Mass in C Major	W.A. Mozart
Coronation Anthems	G.F. Handel

JUNE 9 & 10, 2018: SUMMER SYMPHONY

Yariv Aloni, music director & conductor

Russell Bajer, oboe

Overture from <i>Maskarade</i>	Carl Nielsen
Oboe Concerto	Joseph Haydn
Symphony No.2	Johannes Brahms

JULY 8, 2018: SOOKE PHILHARMONIC FLING!

Michael Klazek, conductor

Betty Wayne Allison, soprano

Nicholas Atkinson, tuba

drum line and string players from the Harmony Project Sooke

Overture to <i>Nabucco</i>	Giuseppe Verdi
Emperor (Kaiser) Waltzes	Joann Strauss Jr.
Un bel di (from <i>Madama Butterfly</i>)	Giacomo Puccini
Vilia (from <i>The Merry Widow</i>)	Franz Lehar
Divertimento in D K.136 – 1st movement: Allegro	Wolfgang Amadeus Mozart
Symphony No. 9 (From the New World): Largo	Antonin Dvořák
Hungarian Dance No.5	Johannes Brahms
Palladio: 1st movement: Allegretto	Karl Jenkins
Suo-Gan (Welsh Lullaby)	Lyrics by Robert Bryan; arr. Brent Straughan
When You Wish Upon a Star	Ned Washington & Leigh Harline
Symphony No. 9 (New World): 4th movement: Allegro con Fuoco	Antonin Dvořák
Grandfather Clock	George Doughty; arr. Scott MacInnes
Radetzky March	Joann Strauss Jr.
Till There Was You	Meredith Wilson; arr. Brent Straughan
Over the Rainbow	E.Y. Hamburg & Harold Arlen; arr. Mark Hayes
Overture to <i>William Tell</i> : Finale	Gioacchino Rossini

2018-2019

OCTOBER 27 & 28, 2018: YOUNG MASTERS

Yariv Aloni, music director & conductor

Danielle Tsao, viola

Overture from <i>Così fan Tutte</i>	W.A. Mozart
Der Schwanendreher	Paul Hindemith
Symphony No.1 in C	Georges Bizet

DECEMBER 1, 2 & 16, 2018: MESSIAH

Nicholas Fairbank, conductor and choral director

Anna Shill, soprano; Alana Hayes, mezzo soprano;

Adam Dyjach, tenor; Nathan McDonald, bass

Sooke Philharmonic Chorus & Via Choralis

Messiah	G.F. Handel
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FEBRUARY 10, 2019: TEA & SYMPHONY

Yariv Aloni, music director & conductor

*Kate Rhodes, violin; Patricia Hollister, fl ute/guitar; Norman MacPherson, guitar/mandolin;
Michael Cochran, bass; Rachel Best, oboe/hand drum*

Petite Symphony, Nos. 1, 3	Charles Gounod
Water Music Suite No. 1	G.F. Handel
Symphony No. 45 (Farewell)	Joseph Haydn
Serenade: Valse	Pyotr Ilyich Tchaikovsky
Solveig's Song	Edvard Grieg
Salut d'Amour	Edward Elgar
Mediterranean set	

APRIL 6 & 7, 2019: SONGS & PSALMS

Nicholas Fairbank, conductor and choral director, with the Sooke Philharmonic Chorus

Nancy Washeim, soprano; Gary Sun, countertenor

Hear My Prayer	Felix Mendelssohn
Chichester Psalms	Leonard Bernstein
Canción Amazónica	Nicholas Fairbank
Liebeslieder Walzer	Johannes Brahms

JUNE 15 & 16, 2019: WINDS OF SUMMER

Yariv Aloni, music director & conductor

Jackie Kereluk, oboe, Donald Mayer, clarinet, George Kereluk, bassoon, David Watson, horn

Sooke Harmony Project Strings	
The Hebrides Overture (Fingal's Cave)	Felix Mendelssohn
Sinfonia Concertante, K.297b	W.A. Mozart
Symphony No.4 (Tragic)	Franz Schubert

JULY 7, 2019: SOOKE PHILHARMONIC FLING!

Michael Klazek, conductor

Rebecca Reader-Lee, Boris Li, violins

Ben Parker, Evan Overman, Keith Woodward, trumpets

Tuba 4 (tuba quartet): Vic O'Connor, David Watson, Ron Jasper, Bruce Neatby

Harmony Project Sooke — Drum Line and String students

Overture to <i>Die Fledermaus</i>	Johann Strauss II
Symphony No. 25, 1st movement	Wolfgang Amadeus Mozart
Sea Breeze	Brent Straughan
Concerto for Two Violins	J.S. Bach
Thunder and Lightning Polka	Johann Strauss
Peer Gynt Suite No. 1 (Morning Mood, Anitra's Dance, Hall of the Mountain King)	Edvard Grieg
Buglers' Holiday	Leroy Anderson
Hungarian Dance No. 5	Johannes Brahms
<i>The Barber of Seville</i> Overture	Gioachino Rossini

Tambourin Chinois	Fritz Kreisler
Fantasy on a Russian Folk Song	Frank J. Halferty
Fantasia on the “Dargason” (2nd Suite in F)	Gustav Holst
Fiddler on the Roof (selections)	Jerry Bock
The Grotto	Todd Parrish
Brandenburg No. 5	J.S. Bach
Can Can from <i>Orpheus in the Underworld</i>	Jaques Offenbach

2019-2020

OCTOBER 27, 2019: CELEBRATING THE CONCERTO

Yariv Aloni, music director & conductor

Jeanel Liang, violin

Symphony No. 104 (London)	Joseph Haydn
Violin Concerto	Johannes Brahms

NOVEMBER 30 & DECEMBER 1, 2019: CHRISTMAS IN BOHEMIA

Nicholas Fairbank, conductor

Anna Shill, soprano; Tasha Farivar, mezzo soprano; Jan van der Hoof, tenor; Nathan McDonald, bass

Sooke Philharmonic Chorus

Pastores loquebantur	František Zaver Bixi
Magnificat	Antonio Vivaldi
Czech Christmas Mass	Jakub Jan Ryba

MARCH 1, 2020: TEA & SYMPHONY

Yariv Aloni, music director & conductor

Pamela Highbaugh Aloni, cello

Patricia Hollister, flute/whistle; Sheri Robertson, flute/drum;

Kate Rhodes, violin; Norm McPherson, guitar; Michael Cochran, bass

Cantata No.202 (Wedding Cantata)	J.S. Bach
Yesterthoughts Victor Herbert	
Après un rêve	Gabriel Fauré
Tarantella	David Popper
<i>Pelléas and Mélisande</i> – At the Castel Gate	Jean Sibelius
<i>A Midsummer Night’s Dream</i> – Nocturne	Felix Mendelssohn
Celtic set	
Petite Suite – Menuet	Claude Debussy
Serenade in D, K.320 “Posthorn” – Concertante, Rondo	W.A. Mozart

*The remaining live performances for 2020 were cancelled due to the coronavirus pandemic.
Virtual performances were substituted.

***JULY 15, 2020**

Nicholas Fairbank, conductor; Sooke Philharmonic Chorus

Ave Verum Corpus

W.A. Mozart

***AUGUST 20, 2020: MINI FLING!**

Pierre Schryer, Andy Hillhouse and the Klazek-Schryer family

2020-2021

***OCTOBER 5, 2020: VOCES INTIMAE QUARTET**

David Stewart and Paule Prefontaine, violins, Yariv Aloni, viola and Pamela Highbaugh Aloni, cello

String Quartet in G minor

Edward Grieg

selections from incidental music to *Peer Gynt*

Edward Grieg

***NOVEMBER 1, 2020: ODE TO AUTUMN**

Yariv Aloni, conductor

Serenade for Strings

Edward Elgar

Elegy, Op.58

Edward Elgar

An Irish Melody

Frank Bridge

English Folk Song Suite (arr. for brass quintet)

R. Vaughan Williams

Charterhouse Suite for Strings

R. Vaughan Williams

Trois Pièces for Woodwind Quartet

Eugene Bozza

***DECEMBER 12, 2020; MESSIAH SELECTIONS**

Nicholas Fairbank, conductor; Sooke Philharmonic Orchestra & Chorus

And the Glory of the Lord

G.F. Handel

His Yoke Is Easy

G.F. Handel

2021-2022

OCTOBER 31, 2021: TOGETHER AGAIN

Yariv Aloni, music director & conductor

David Stewart and Paule Prefontaine, violins

Ancient Airs and Dances for Strings, Suite No. 3

Ottorino Respighi

Concerto for Two Violins in A minor, Op.3, No.8

Antonio Vivaldi

Libertango

Astor Piazzola

Sospiri. Adagio for String Orchestra, Op.70

Edward Elgar

Divertimento No. 2 for String Orchestra

Léo Weiner

DECEMBER 4 & 5, 2021: SING NOEL

Nicholas Fairbank, conductor; Sooke Philharmonic Orchestra & Chorus

Nancy Washeim, soprano

A Ceremony of Carols excerpts	Britten
Wachet auf, ruft uns die Stimme (Sleepers, wake)	Bach
*Schafe können sicher weiden (Sheep may safely graze) from Cantata 208	Bach
Wohl mir, dass ich Jesum habe (Jesu, Joy of Man's Desiring) from Cantata 147	Bach
Es is ein Ros' entsprungen	Praetorius
Lobet den Herrn, alle Heiden (Praise the Lord, all ye nations)	Bach
Inter natos mulierum	Mozart
Brich an, o schönes Morgenlicht from <i>The Christmas Oratorio</i>	Bach
Messiah excerpts	Handel
For Unto Us a Child Is Born	
*Rejoice Greatly, O Daughter of Zion	
His Yoke is Easy	
Carols and songs for the season	
*O Holy Night	Adam
Ding Dong, Merrily on High	rad. English, arr. P. Hunt
O Jesulein süß	Bach
Tomorrow shall be my dancing day	Gardner
Personent hodie	German melody ca. 1360, arr. Gustav Holst

APRIL 2 & 3, 2022: MOZART REQUIEM

Nicholas Fairbank, conductor; Sooke Philharmonic Orchestra & Chorus

Jennifer Turner, soprano; Deanna Sills, alto; Adam Dyjach, tenor; Louis Dillon, bass-baritone

Orion Vespers	Nicholas R. Fairbank
Requiem, K.626	Wolfgang A. Mozart

JUNE 11 & 12, 2022: CELEBRATING SUMMER

Yariv Aloni, music director & conductor

Alex Chernata, clarinet

A Somerset Rhapsody, op.21	Gustav Holst
Clarinet Concerto in A major, K.622	Wolfgang Amadeus Mozart
Symphony No. 8 in G major, op.88	Antonin Dvořák

JULY 10, 2022: SOOKE PHILHARMONIC FLING!

Michael Klazek, conductor with the Sooke Philharmonic Chorus

Merrie Klazek, Marianne Ing, Benjamin Parker trumpets

David Stewart and Paule Préfontaine, violins

Alex Chernata, clarinet

Harmony Project Sooke String Ensembles,

Ще не вмерла Україна
(Ukrainian National Anthem)

Sabre Dance

Blue Danube Waltz

Concerto for Two Trumpets

Morgenstimmen (Morning Mood) from Peer Gynt Suite No. 1

Adagio from Concierto de Aranjuez

Chanson du Toréador (Toreador's Song) from *Carmen*

Buglers' Holiday

Clarinet Concerto, Adagio and Rondo Allegro

Phantom of the Opera Selections

Libertango

Михайло Михайлович
orchestrated by Claude Lapalme

Aram Khachaturian

Johann Strauss II

Antonio Vivaldi

Edvard Grieg

Joaquim Rodrigo

Georges Bizet

Leroy Anderson

W.A. Mozart

Andrew Lloyd Webber

arr. Calvin Custer

Astor Piazzolla

2022-2023

OCTOBER 29 & 30, 2022: BEETHOVEN, FAURÉ, CHOPIN

Yariv Aloni, music director & conductor

Carey Wang, piano

The Creatures of Prometheus

Pelléas and Mélisande

Piano Concerto No. 1 in E minor, op.11

L. von Beethoven

Gabriel Fauré

Frédéric Chopin

DECEMBER 3 & 4, 2022: HANDEL'S MESSIAH

Nicholas Fairbank, conductor and choral director, with the Sooke Philharmonic Chorus

Hanna Nickel, soprano; Deanna Sills, mezzo-soprano; Jan van der Hooft, tenor; Kyron Basu, baritone

Messiah

G.F. Handel

FEBRUARY 12, 2023: TEA & SYMPHONY

Yariv Aloni, music director & conductor

Sheri Robertson, flute; Jackie Kereluk, oboe; Don Mayer, clarinet; George Kereluk, bassoon

Chanson de matin, Op.15 no.2

Suite from *Abdelazer*, Z.570

Chanson de nuit, Op.15 no.1

Dreaming, Morceau de Concert

Edward Elgar

Henry Purcell

Edward Elgar

Haydn Wood

Serenade to Youth	Haydn Wood
Tango	Grant Horsley
Four Bagatelles, movements 1 & 4	Andrey Rubtsov
An English Suite	Hubert Parry
Sérénade lyrique	Edward Elgar
Salut d'amour	Edward Elgar
Shepherd's Hey	Percy Grainger

AQPRIL 1 & 2, 2023: ROSSINI, MOZART, VAUGHAN WILLIAMS

Yariv Aloni, music director & conductor

Nancy Washeim, soprano

La Gazza Ladra (The Thieving Magpie) Overture	Gioachino Rossini
Two arias from the Mass in C minor, K.427	W.A. Mozart
Laudamus te	(1756 - 1791)
Et Incarnatus est	
Symphony No.3 (Pastoral Symphony)	Ralph Vaughan Williams

MAY 6 & 7, 2023: THE CREATION

Nicholas Fairbank, conductor and choral director, with the Sooke Philharmonic Chorus

Jennifer Turner, soprano; Timothy Carter, tenor; Louis Dillon, bass-baritone

The Creation	Joseph Haydn
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JULY 9, 2023: SOOKE PHILHARMONIC FLING!

Michael Klazek, conductor

David Stewart, viola

Harmony Project Sooke String Ensemble; The Rising — Victoria Centre for Circus Arts

Ще не вмерла Україна (Ukrainian National Anthem)	Михайло Михайлович orchestrated by Claude Lapalme
Symphony No. 104, first movement	Joseph Haydn
Romanze	Johan Svendsen
The City — Overture (from <i>London Cameos</i>)	Haydn Wood
Owls in Session (from <i>Bird Suite No. 3</i>)	Brad Howland
Thunder and Lightning Polka	Johann Strauss, Jr.
The Marriage of Figaro — Overture	Wolfgang Amadeus Mozart
Montmartre March	Haydn Wood
Over the Rainbow (from <i>The Wizard of Oz</i>)	Harold Arlen, arr. Merle Isaac
Emperor Waltz, Op. 437	Johann Strauss, Jr.
1812 Overture	Peter Ilich Tchaikovsky
Hungarian Dance No. 5	Johannes Brahms